

TOMORROW SHALL BE MY DANCING DAY

Traditional

GARETH TRESEDER
(b 1985)

English Waltz ♩ = 43

SOPRANO

ALTO

TENOR

BASS

Solo *mp*

To - mor-row shall be_ my_ dan - cing day; I_ would my true

English Waltz ♩ = 43

PIANO
(for rehearsal
only)

6

p
My true love did so chance, so chance, my true love did so chance,

p
My true love did so chance, so chance, my true love did so chance,

mf *f*
love did so chance_____ To see the_ le - gend of my play, To



13

mp call, call my true love to my dance; *mf* Sing, oh! my
mp call, call my true love to my dance; *mf* Sing,
f Sing, oh! my
Tutti f call my true love to my dance; Sing, oh! my

18

love, sing, sing, oh! my love, This have I done for
 sing, sing, sing, oh! my love, This have I done for
 love, sing, oh! my love, This have I done for
 love, sing, oh! my love, This have I done for

23

p subito

my true love. Sing, oh! my love, sing, sing, oh! my love,

p subito

my true love. Sing, sing, sing, sing, oh! my love,

mp subito

my true love. Sing, oh! my love, sing, oh! my love,

mp subito

my true love. Sing, oh! my love, sing, oh! my love,

29

mf

This have I done for my true love. Then was I born

mf

This have I done for my true love. Then was I born

mf

This have I done for my true love. Was I

This have I done for my true love.

35

of a vir - gin pure, Of her I took flesh - ly sub -

of a vir - gin pure, Of her I took flesh - ly, I took

born of a vir - gin pure, Of her I took

40

- stance Thus was I knit to man's na -

flesh - ly sub - stance Thus was I knit to man's na -

flesh - ly sub - stance Thus was I knit to man's na -

p sempre

p sempre

p sempre

45

-ture. *f* Sing, -

-ture *(p)* To call my true love to my dance. *f* Sing, -

-ture *(p)* To call my true love to my dance. Sing, *f*

To call my true love to my dance. Sing, *f*

50

oh! my love, sing, oh! my love, This have I

oh! my love, sing, oh! my love, This have I

oh! my love, sing, oh! my love, oh! my love, This have I

oh! my love, sing, oh! my love, This have I

55

done for my true love. Sing, oh! my love, sing,
done for my true love. Sing, oh! my love, sing,
done for my true love. Sing, oh! my love, sing,
done for my true love. Sing, oh! my love, sing,

60

oh! my love, This have I done for my true love.
oh! my love, This have I done for my true love.
oh! my love, oh! my love, This have I done for my true love.
oh! my love, This have I done for my true love.

66

p *mp sempre*

Lul - lay. In a man - ger_

p *pp sempre*

Lul - ly, — lul - la. Lul - ly, — lul - lay. Lul - ly, —

p *pp sempre*

Lul - ly, — lul - la - by, — lul - ly, — lul - la - by. Lul - ly, —

p *pp sempre*

Lul - ly, lul - la. Lul - ly, lul - lay. Lul - ly,

71

laid, and wrapped I_ was So ve - ry poor, this_ was my_

lul - la. Lul - ly, — lul - lay. Lul - ly, — lul - lay.

lul - la - by, — lul - ly, — lul - la - by. Lul - ly, — lul - la - by, —

lul - la. Lul - ly, lul - lay. Lul - ly, lul - la.